

Assignment

Make a home decoration item with vegetable, fruits or protein foods to be displayed in your home. Skills used may be collage or decoupage

COLLAGE:

This skill is often used for wall hangings. It is the application of dried articles or foodstuffs such as shells, flowers, beans, simsim, millet, rice, sorghum, broken glass etc. onto a hard surface normally a wooden board e.g. plywood. The plywood is cut to the size of the wall hanging required. The designs of the collage i.e. motifs to be drawn, words to be written, are drawn on to the plywood first. An allowance is given all around the edges of the plywood for the final framing process. The dried articles are attached to the plywood using wood glue smeared on to the drawings in small quantities but enough to hold the dried materials. When all the dried materials are in place, three or four coats of clear varnish (one at a time to allow drying) are applied to further preserve the dried materials and add gloss to the collage. A small or medium paint brush is used for this.

DECOUPAGE:

This is the application of decorated papers such as paper off cuts, newspaper cuttings, gift-wrapping papers etc. onto a hard background (not necessarily plywood). Bottles, cups, saucers, plates etc. can be used. The decorated paper to be used is identified and desired the shapes are cut out. These are first attached onto the hard background material using sell tape at the back. It is important that the entire surface is completely covered. Once the designer is satisfied with the initial arrangement of the design, the sell tape can be removed one by one and the pieces attached to the background using sufficient layers of glue. It is however important to do a test patch on the papers using the glue on the right side required to make sure it does not cause the color to run. Once the paper pieces are attached to the background, a thin layer of ordinary paper glue should be applied on the top side of the decoupage. This can be repeated 2-3 times allowing each application to dry. Then it should be covered with 2-3 layers of clear

varnish to further improve the appearance of the decoupage and protect the paper patterns from exposure and spoiling by the air.